

PERFORMANCE OUTLINE:

*Characters*

Consider what characters need to be in this performance in order to best tell the details of all the information you want to share. Do you or your group mates need to play multiple characters? Below, list and briefly describe each character and who will play them.

*Scenes*

What scenes need to be present in order to bring this story alive? Describe three.

*Outline*

Write an outline of your ten-minute performance.

*Introduction*

Write the opening scene. Be sure to include who all the characters currently on stage are and somehow incorporate your thesis... it does not have to be delivered by any character in particular and can be creatively presented.

*Conclusion*

Write the closing scene of your performance. How can you convey the main ideas? What larger idea or question does this story make you wonder about? How can you incorporate this extension into the final scene.